

## Jihočeská univerzita v Českých Budějovicích University of South Bohemia in České Budějovice

## COURSE CATALOGUE WINTER SEMESTER 2021/2022

Code	Course Title	ECTS
	Institute of Archival Studies and Auxiliary Sciences of History	
UAC/0EP1	Editorial Work I	4
UAC/0OD	Diplomatics	4
UAC/0SLP	Medieval (Latin) Palaeography	5
UAC/7CH	Chronology	4
UAC/7CV	Paths of Intelligence in the Czech Lands	4
UAC/7NNP	Modern Sources Course	3
UAC/7PVH	Auxiliary Historical Disciplines	5
	Institute of Czech-German Area Studies and German Studies	
UAG/0AFSK	General and technical language communicative	4
UAG/0DSV	Standard varieties of the German language	4
UAG/0FSD	Specialized German	4
UAG/0GDL1	History of German Speaking Literature I	6
UAG/0ISU1	Practical language exercises I - intense	4
UAG/0KLTD	Contrastive linguistics of Czech and German	4
UAG/0KPH	Contrastive Phraseology	4
UAG/0SU1	Practical language exercises I	4
UAG/0SU3	Practical language exercises III	4
UAG/0SUG	Language and Society	4
UAG/0TDGL	Tendencies in contemporary German literature	6
UAG/0TLDA	Text linguistics and discourse analysis	3
UAG/7DL1	German Literature I	6
UAG/7DL3	German Literature from Countries in the 20th Century	4
UAG/7DLS3	German Literature from Countries in the 20th Century	2
UAG/7DWR1	German as a Applied Language of Administration and Law I	4
UAG/7ESDS	Introduktion to German Language Studies	4
UAG/7KH1	Conversation and listening comprehension I	4
UAG/7KS	Creative Writing	4
UAG/7MGD1	Morphology of Contemporary German I	6
UAG/7PUP	Phonetics and Phonology	6
UAG/7SU1	Practical language exercises I	4
UAG/7SU3	Practical language exercises III	4
UAG/7SU5	Practical language exercises V	4
UAG/7SY1	Syntax I	6
UAG/7WD1	Business German I	4
UAG/DNZ	History of German Speaking Countries and their Reflection Nowadays	4
UAG/DSL3	German Literature III	4
UAG/FPP	Project Presentations and Writing German Scientific Texts	4
UAG/GK	Grammar in Communication	3
UAG/JNLXX	German Literature from Countries in the 20th Century	5
UAG/KST	Creative Writing	3
UAG/LUW	Lexicology and Word-formation	4
UAG/PNLT	Working with Literary Texts	3

UAG/SPU5	Exercises in German Language Practice V	3		
UAG/SY1	Syntax I	4		
	Institute of English Studies			
UAN/0AMO	English and American Modernism	4		
UAN/0SAL	Older English Literature	4		
UAN/0SAML	Older American Literature	4		
UAN/7AAMA	Anglo-American Modernist Women Authors	3		
UAN/7AFC1	English Language for Philologists C1 I	3		
UAN/7AR	English Novel	3		
UAN/7FA1	English Phonetics I	3		
UAN/7JG	Southern Gothic	3		
UAN/7MA1	English Morphology I	3		
UAN/7OA2	Business English II	4		
UAN/7PAM2	History of American Literature II - Lecture	3		
UAN/7PAN2	History of English Literature II - Lecture	3		
UAN/7SAM2	History of American Literature II - Seminar	3		
UAN/7SAN2	History of English Literature II - Seminar	3		
UAN/7TOLK	The Work of J. R. R. Tolkien and Medieval Aesthetics	3		
UAN/7ULA1	Introduction to English Linguistics I	3		
UAN/SYN1	Syntax I	4		
	Institute of Archaeology			
UAR/ODBDZ	Bronze and Early Iron Age in central Europe	5		
UAR/OMPE1	Archaeology of the Medieval and Post-medieval Europe I	5		
UAR/0SCDK	Man of the Stone Age and his world	5		
UAR/7DP	History of Primeval Ages	4		
UAR/7MPDK	The Late and Final phase of Stone Age	5		
UAR/7PPAV	Computer Aided Archaeological Research	4		
UAR/RHK1	Material Culture of Middle Ages I	4		
UAR/RHK3	Material Culture of Middle Ages III	6		
UAR/RUE1	Introduction to Enviromental Archaeology I	3		
	Institute of Czech Studies			
UBO/XERAP	Czech for foreign students (advanced)	6		
UBO/XERAZ	Czech for foreign students (beginners)	6		
	Institute of History			
UHE/MSSD1	Specializing Seminar in 19th Century I	6		
UHE/MSSN1	Specializing Seminar in Early Modern History I	6		
UHE/MSSR1	Specializing Seminar in 20th Century I	6		
UHE/MSSS1	Specializing Seminar in Medieval History I	6		
	Institute of Romance Studies			
URO/7PPJ	Written Assignment - Linguistics	6		
URO/7PPL	Written Assignment - Literature	6		
URO/0KKLP	Corpus and Computational Linguistics for translators	4		
URO/0SLS	Current Trends in Linguistics	4		
URO/XEP	European Law	3		
French Control of the				
URO/0FJ1	French Language I	4		
URO/0FL1	French Literature I	4		
URO/0SF1	Syntax I	3		
URO/0SFS	Contemporary Francophone World	4		
URO/7DJF1	Another Romance Language I (French)	3		

URO/7DJF3	Another Romance Language III (French)	3
URO/7FJ1	Practical Language I	3
URO/7FL1	French Literature I	4
URO/7LSF	Lexicology and Semantics	4
URO/7MSF2	Morphosyntax II	3
URO/70F1	Business French I	3
URO/7RKF	Civilisation and Culture of France	3
URO/FFL3	French Literature III	6
URO/FPJ5	Practical Language V	2
URO/FRKF	Civilisation and Culture of France	3
URO/OBFB2	Business French II	4
URO/SPFB	Specific Focus Lectures in French	3
	Italian	
URO/0IL1	Italian literature from its beginnings up to the seventeenth century	4
URO/7IJ1	Italian Language I	3
URO/7PPI	Written Assignment - Italian Cultural History	6
URO/CJI	Foreign Language - Italian	1
·	Portuguese	
URO/7DJP1	Another Romance Language I (Portuguese)	3
URO/7DJP3	Another Romance Language III (Portuguese)	3
•	Spanish	
URO/0HAL	Hispano-American Literature	4
URO/0SHS	Contemporary Hispanophone World	4
URO/0SJ1	Spanish Language I	4
URO/0SJ3	Spanish Language III	4
URO/0SL1	Spanish Literature I	4
URO/0SS1	Syntax I	3
URO/0TLS	Textual Linguistics	4
URO/7APS	Spanish for Law and Administration	3
URO/7DJS3	Another Romance Language III (Spanish)	3
URO/7LSS	Lexicology and Semantics	4
URO/7MSS2	Morphosyntax II	3
URO/70S1	Business Spanish I	3
URO/7RKS	Spanish Civilisation and Culture	3
URO/7SHL1	Spanish Literature I	4
URO/75HL3	Spanish Literature III	4
URO/75/12	Practical Language I	3
URO/7SJ3	Practical Language III	3
URO/7SJ5	Practical Language V	5
URO/OBSB2	Business Spanish II	4
URO/SPJ5	Practical Language V	2
URO/SRKS	Spanish Civilisation and Culture	3
URO/SSL3	Spanish Literature III	6
0K0/33E3	Institute of Art and Culture Studies	
UUK/7ECUS	European and Czech Art of Medieval Times: 1000-1500	5
UUK/7NDE1	An Outline of the History of Aesthetics I	5
UUK/7ZPE1	The Basic Concepts of Aesthetics I	5
UUK/DMGP	Museum and Gallery in Practice	4
UUK/EUMK1	•	<del>4</del> 5
OUR/EUNIK I	Theory of Art Criticism I	3